ANCIENT GATES (A) by Alanna Story

| INTRO: A | | | | | | | | | |
|--|-----------|-------|-------------|----------|------------------|---------------|-----------|-------|--------|
| VERSE 1: | _ | | | | _ | | | | |
| A | E/G# | | D/F# | A/E | A/C# | D | F#m | E | l |
| Heaven's | gates a | | open w | | | great throne | | | |
| A | E/G# | | D/F# | A/E | A/C# | | E | F#m | |
| All | around | | angels | sing | endles | s worship | to the K | King | |
| A/C# | D | | E | | l | | | | |
| Now and | for | etern | ity | | | | | | |
| INTERLUDI | E: | | | | | | | | |
| A | Bm | | A/C# | D | E | F | #m | E/G# | |
| VERSE 2: | | | | | | | | | |
| A | E/G# | | D/F# | A/E | A/C# | D | F#m | E | |
| Fallen | heart | | ny glory d | | but the light of | Christ shines | | / sin | |
| A | E/G# | | D/F# | A/E | A/C# | D | E | F#m | |
| My heart the | e house v | | • | sing | now that heave | en is | alive in | me | |
| A/C# | D | | E | | | | | | |
| Heaven | is | | alive | in | me | | | | |
| INTERLUDE: | | | | | | | | | |
| <u> </u> A | Bm | | A/C# | D | E | F | #m | E/G# | |
| TURN: A | | | A | | 1 | | | | |
| BRIDGE: | | | | | | | | | |
| F#m | | D | | A | [1 | E | 1 | | |
| Oh ancie | nt | gates | open yo | ur eyes | the King of g | lory is | alive | | |
| F#m | | D | | A | [] | E | I | | |
| Oh ancie | nt | gates | be open | ed wide | the King of g | lory lives in | side | | |
| F#m | | D | | A | [] | C#m | I | | |
| Oh ancie | nt | gates | open yo | ur eyes | the King of g | lory is | alive | | |
| F#m | | D/F# | | A/E | [1 | | I | | |
| Oh ancie | nt | gates | be open | ed wide | the King of g | lory lives in | side | | |
| INTERLUDI | E: | | | | | | | | |
| <u> </u> : A | Bm | | A/C | # | D | E | F#m | E/G# | ! : _ |
| TURN: A | | | A | | | | | | |
| VERSE 2: | | | • | | • | | | | |
| A | E/G# | | D/F# | A/E | A/C# | D | F#m | E | - 1 |
| Take my | heart | | d let it be | | for the | glory | of the Ki | | • |
| A | E/G# | | D/F# | A/E | A/C# | Ď | E | ັ F#m | ı |
| For wherever heaven and earth collide a holy purpose satisfied | | | | | | | | | |
| A/C# | D | | E | | A | • | | | |
| So ancient of | gates | be | opened | | wide | | | | |